

Adagio und Fuge c moll K546

W. A. Mozart

Violoncello.



Violoncello part of Adagio und Fuge c moll K546 by W. A. Mozart. The score is written in bass clef, 3/4 time, and C minor. It consists of 60 measures, divided into two systems of three staves each. The first system (measures 1-14) begins with a forte (f) dynamic and a piano (p) dynamic. The second system (measures 15-27) begins with a forte (f) dynamic and a piano (p) dynamic. The third system (measures 28-36) begins with a piano (p) dynamic and a forte (f) dynamic. The fourth system (measures 37-43) begins with a piano (p) dynamic. The fifth system (measures 44-48) begins with a piano (p) dynamic. The sixth system (measures 49-54) begins with a forte (f) dynamic. The seventh system (measures 55-59) begins with a trill (tr) dynamic. The eighth system (measures 60-60) begins with a piano (p) dynamic.

Measures 1-14: *f* *p*

Measures 15-27: *f* *p*

Measures 28-36: *p* *f*

Measures 37-43: *p*

Measures 44-48: *p*

Measures 49-54: *f*

Measures 55-59: *tr*

Measures 60-60: *p*

Mozart, Adagio und Fuge c moll K 546

66



70



76



81



88



96



103



108



114



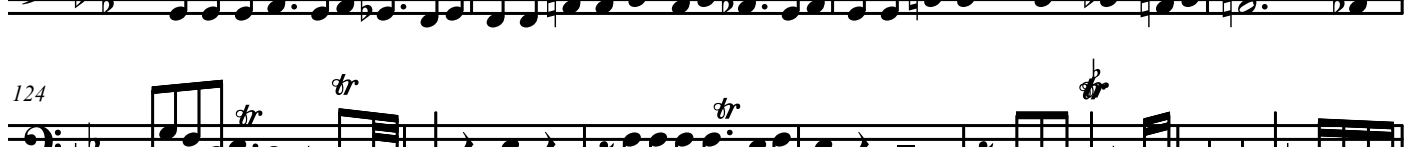
120



124



130



130



130



Detailed description: This image shows a page of musical notation for the Adagio und Fuge in C minor, K. 546 by Wolfgang Amadeus Mozart. The notation is in bass clef with a key signature of three flats (C minor). The page contains ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr), and a fermata. The music is written in a single system, with the staves connected by a brace on the left. The page number 66 is at the top left, and the title 'Mozart, Adagio und Fuge c moll K 546' is at the top center. The page number 130 is at the bottom left, and the website 'www.clarinetinstitute.com' is at the bottom right.

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141



146



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162



165



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